



Frontiers and Liminal Spaces

Faculty of Arts PGR Summer Conference 2024

University of Bristol

Conference Schedule

Day 1: 3rd July 2024

Venue: **Humanities Research Space**

Humanities Complex, 11 Woodland Road,
Clifton, Bristol, BS8 1TB

10:00 AM - 10:30 AM: Welcome

10:30 AM – 12:00 PM: **Panel 1**

Spatial and Emotive Liminalities

1. Sally Hamilton: Liminality and the Landscape in *The Forbidden Zone*
2. Farah Nada: “Space came like water between them”: Fluid Thresholds and the Violent “Hydroscares” of Elizabeth Bowen’s *The Last September*
3. Xiaoqiao Mu: The Line between Love and Hate in Kazuo Ishiguro’s *The Buried Giant*

12:00 PM - 1:00 PM: **Lunch**

1:00 PM - 2:30 PM: **Panel 2**

Imagined Frontiers of Culture and Knowledge Production

1. Sebastian Mylly: Material/Symbolic, Palestine/Israel: Boycott, Divestment, and Sanctions (BDS) in Art and Culture





2. Abdul Ghani Amin: Diasporas and Homeland Peacebuilding: Explaining the Influence of the Afghan Diaspora in the Peacebuilding Process in Afghanistan

3. Eoin Perry: On Philosophy of Statistics and the Value of Primary Outcome Pre-registration

2:30 PM - 3:00 PM- Tea/Coffee Break

3:00 PM - 4:00 PM: Keynote

'Organ Transplantation: Intrusion and Transformative Experience'

Prof. Havi Carel

Dept of Philosophy, University of Bristol

4:00 PM - 5:30 PM: Panel 3

Liminality and Othering

1. Özgür Uyanık: My Other(ed) Self: Industry-facing Screenwriting Praxis

2. Minna Pöllänen: Waste, Ambivalence and Orbits of Care: Awkward Encounters with Space Junk Sculptures

Day 2: 5th July 2024

Venue: Clifton Hill House

Lower Clifton Hill,
Clifton, Bristol, BS8 1BX

9:00 AM – 9:30 PM: Welcome

9:30 AM - 11:00 PM: Panel 1





Liminal Encounters with History

- 1. Sohaila Baluch: Unsettling the Archives**
- 2. Charlotte Harman: Flora of the Frontier: Exploring archaeobotanical remains at Vindolanda Roman Fort**
- 3. Julia Higgins: Bodies In-Between: Dionysiac Transformation as Liminal Experience in Ancient Greek Art**

11:00 AM - 12:00 PM:

Keynote

‘After the Rhythm Comes the Blues: Notting Hill, Race and Urban Space’

Dr. Saima Nassar

Dept. of History, University of Bristol

12:00 PM - 1:30 PM- **Lunch**

1:30 PM - 3:00 PM: **Panel 2**

Liminality of Sensory Experiences

- 1. Chris Doyen: Temporal Distortion through Sensory Manipulation: Bruce Nauman’s *Anthro/Socio* through the Lens of Roland Barthes’s *Punctum***
- 2. Oluremi Abati: Limitations to Technology Accessibility and their Socioeconomic Impact on Visually Impaired Producers**
- 3. Danny Riley: “The Moth-Beats of the Heart”: Horizons of Audibility and Language in Peter Redgrove’s Poetry**

3:00 PM - 3:30 PM: **Coffee Break**



3:30 PM - 5:00 PM: **Panel 3**

Colonial Legacies and Frontiers of Identity

1. Ani Lacy: Transcending Boundaries: Colonoware and the Artistic Frontiers of Displaced Indigenous Artisans

2. Muna Haddad: Posthumous Existence and the Law: The (Il)legality of Withholding Dead Bodies by States – The Case of Israel

3. Valéria Fülöp-Pochon: Art by the No Man's Land: Judit Reigl's *Thirst for Infinity*

5:00 PM - 6:00 PM: **Drinks Reception**